



DAI
BY COMDEZ

**This is Dali—where Indian contemporary art finds its
voice, its vision, and its place in the world.**

We are collectors.

We are curators of conversations around art.

Dali by COMDEZ isn't just a gallery—it's a living space for Indian contemporary art to breathe, speak, and travel across borders. We work with artists from all walks—emerging and established, bold and quiet, traditional and radical.

We collect what moves us.

We promote what matters.

We believe in art that lasts—not just in canvas or concept, but in cultural relevance.

At Dali, we don't just show art.

We spark dialogue.

We offer perspective.

We champion the Indian art story on a global stage.

This is not a trend.

This is not a moment.

This is Dali.

Our Offices

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Registered Office (India)

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F o r e w o r d

As someone who has spent over 26 years working at the crossroads of design and technology, I've come to believe that truly powerful creations are built on depth, intention, and timeless value. That's the philosophy we carry forward at Dali by COMDEZ. We don't just display art—we curate meaning, emotion, and enduring relevance.

The process behind every piece we showcase is deeply considered. Our selections are guided by a dedicated Art Council—a collective of creatives, collectors, experienced artists, institutional heads, cultural critics, gallerists, and design thinkers. Each one brings a distinct point of view, but we're all united by one idea: great art doesn't follow trends—it sets them.

When we look at art, we go far beyond the surface. We look for uniqueness, timeless quality, the artist's journey and practice, cultural relevance, emotional impact, and originality of craft. Our goal is simple yet ambitious—to bring forward works that are not only collectible but carry meaning across generations.

More than anything, we want to build a community—exclusive, thoughtful, and full of people who value art as a way of life.

Welcome to Dali. Here, every artwork is a legacy in the making.

— Vishal Goyal
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Dali by COMDEZ exists to support and celebrate contemporary art. We bring together artists, collectors, and curious minds in a space where creativity can thrive. By offering a platform that takes care of the noise—promotion, curation, connection—we let artists focus on what they do best: making art. Our mission is to build a global community that values ideas, expression, and the people behind the work.



T.K. Manoj Kumar (IAS Retd.) Contemporary Artist & Illustrator

Notable Achievements:

T.K. Manoj Kumar is a contemporary artist celebrated for his intricate pen-and-ink works depicting landscapes, urban cityscapes, and abstract forms. A former civil servant, he uniquely combines policy insight with artistic expression, creating works that explore the interplay between human existence, urbanization, and the serenity of nature. His art reflects a commitment to sustainability and societal progress, blending fine detailing with evocative storytelling.

Exhibitions & Collections:

Manoj Kumar's works have been widely admired for their technical precision and narrative depth. His unique ability to transform everyday scenes into thought-provoking artworks has garnered critical acclaim.

Artistic Philosophy:

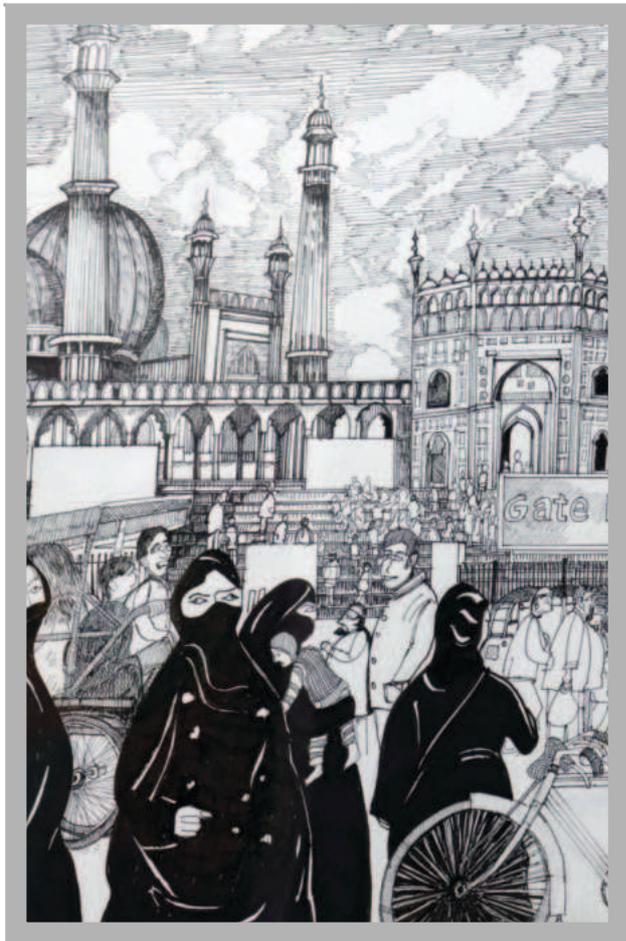
Manoj Kumar's artistic vision revolves around capturing the essence of human life within the dynamic framework of evolving environments. His pen-and-ink technique embodies both simplicity and complexity, offering a meditative experience to viewers. His works serve as a bridge between the tangible and abstract, encouraging reflection on the changing landscapes of modern life.

Publications:

T.K. Manoj Kumar has illustrated several notable books, including:

- Gup and Gossip from the Hills (Niyogi Books, 2012)
- Clouds End and Beyond (Wisdom Tree, 2017)
- Fragrant Words (Bloomsbury, 2019)





GATES AND GAZES

Pen on Paper

15.5 x 11 in (23.5 x 19.5 in with frame)

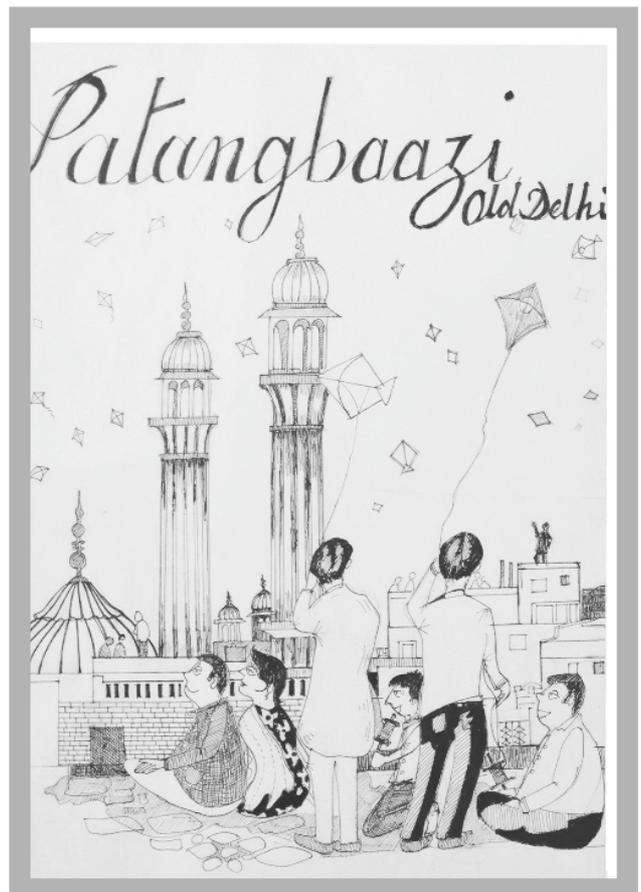
Jama Masjid rises behind veiled women and crowded streets. Every line pulls you into Old Delhi—its noise, its grace, its history. One frame. A hundred stories.

PATANGBAAZI, OLD DELHI

Pen on Paper

15.5 x 11 in (22.5 x 18 in with frame)

Kites rise. Laughter echoes. On an Old Delhi rooftop, youth meets tradition—with Jama Masjid watching in the background.

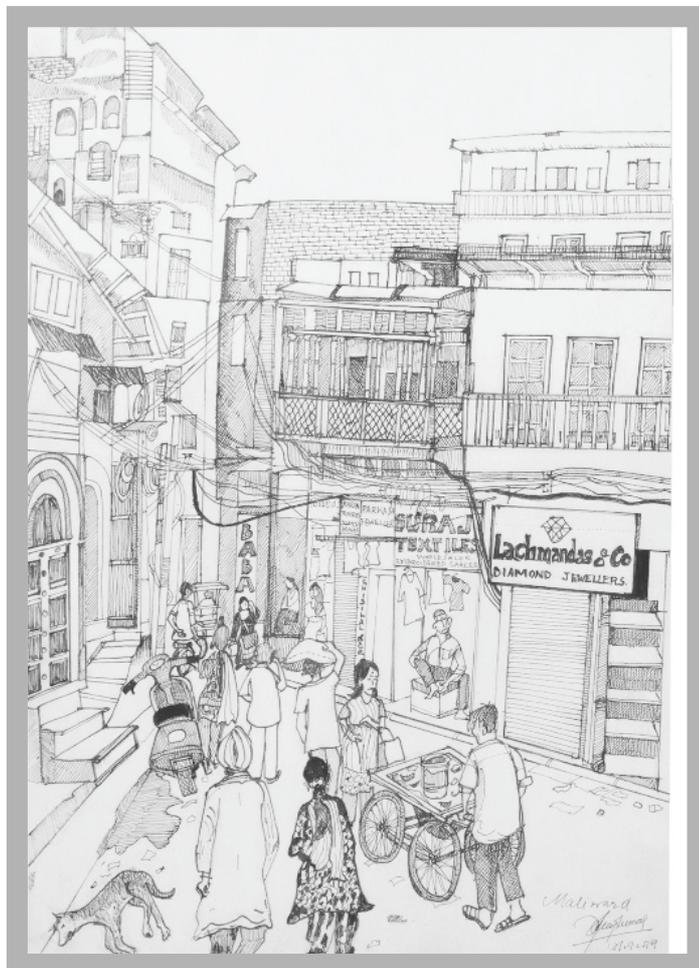


HAVELI BAZAAR

Pen on Paper

15.5 x 11 in (22.5 x 18 in with frame)

A narrow alley of Old Delhi balconies overhead, shop fronts below, and lives unfolding in between. Chores, chatter, and the everyday theatre of close-knit living.



DA-25TKM04



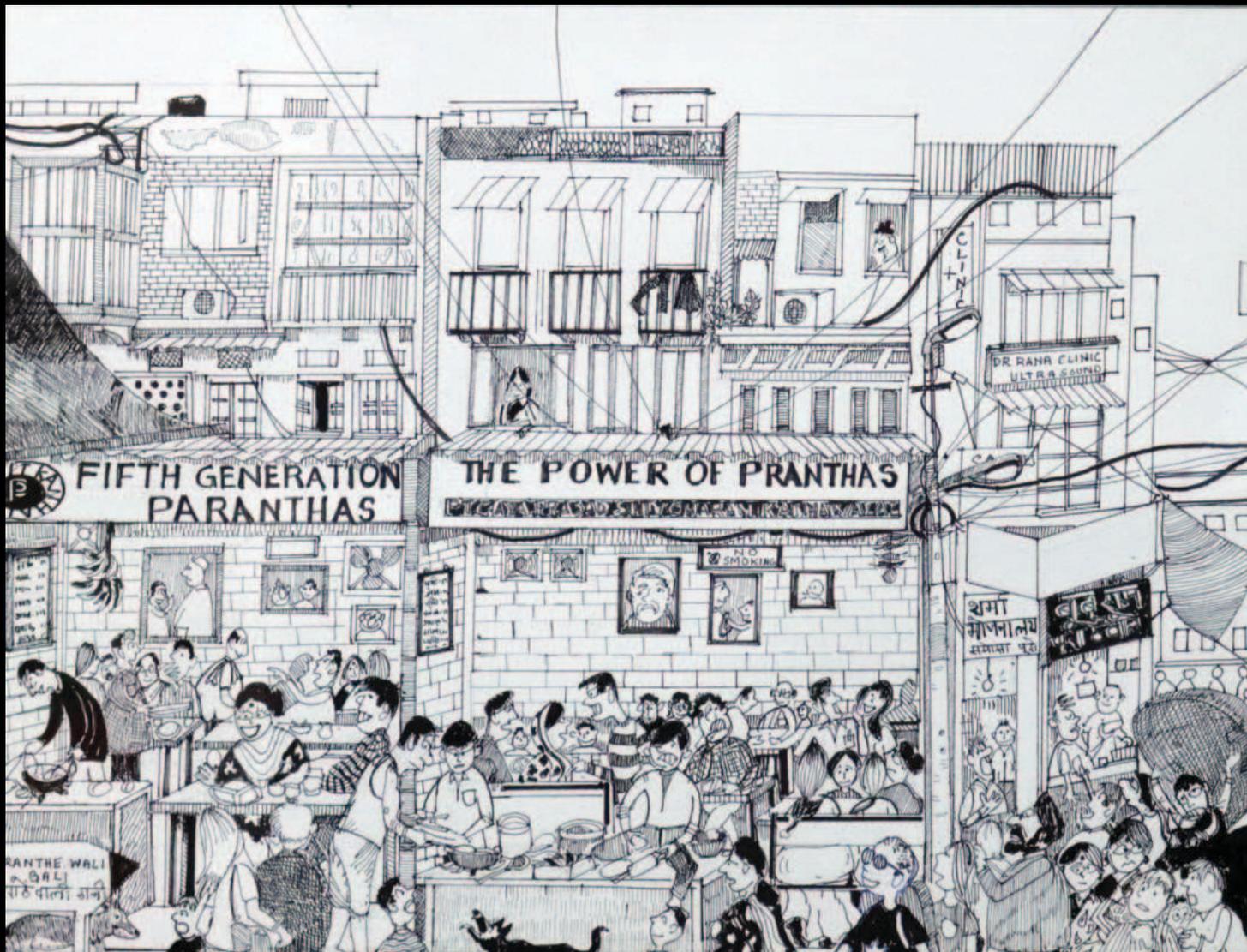
PROCESSION IN PAUSE

Pen on Paper

11 x 15 in

(18 x 22.5 in with frame)

An elephant, rickshaws, and chaos. This whimsical street scene satirizes the buzz of Chandni Chowk a lively, layered, and just a bit absurd.



PARANTHE VALI GALI

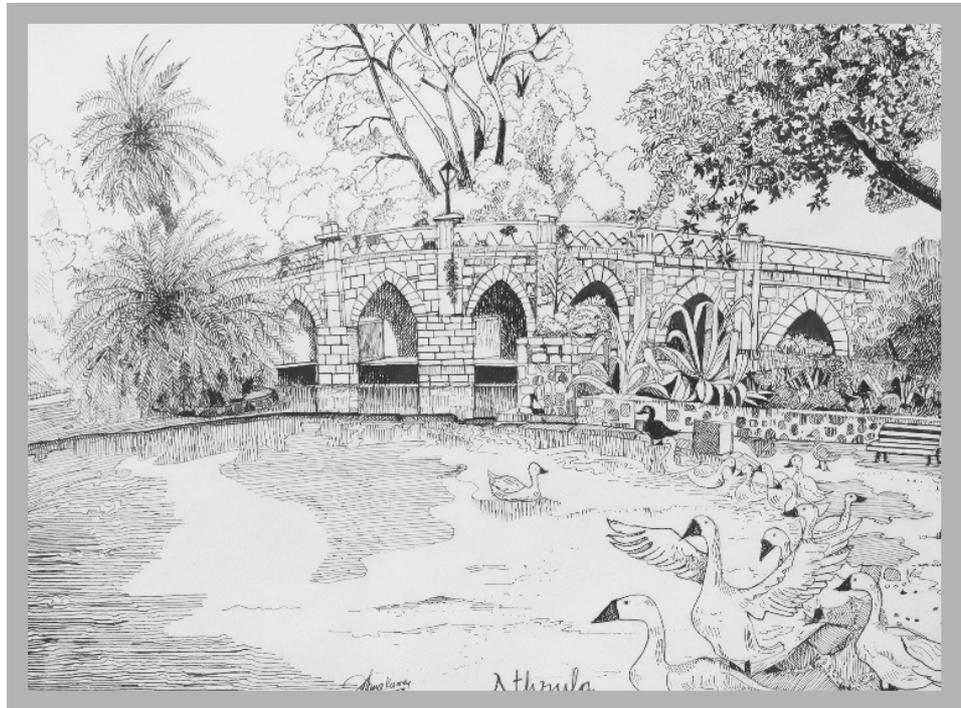
Pen on Paper

11 x 15.5 in (18 x 23 in with frame)

A crowded eatery in Delhi is iconic food lane.

Diners jostle, signboards boast, a dog naps.

Taste and nostalgia tangle in every detail.



ECHOES OF ATHPULA

Pen on Paper

13 x 18 in (20 x 25.5 in with frame)

Seven arches, still water, quiet ducks. The Athpula bridge stands in calm contrast to the city's chaos—an ode to symmetry and stillness.

DA-25TKM07



THRESHOLDS

Pen on Paper

8 x 10 in / 8 x 6 in (15 x 25 in with frame)

Two scenes—rickshaws stream past Dilli Gate; a lone figure stands in 'Choti Khirkee'. A contrast of movement and memory.



THE TEMPLES OF OLD DELHI

Pen on Paper

19 x 28 in (27 x 35 in with frame)

Spiritual spires rise above market chaos. This work captures Delhi's layered skyline, where faith and daily life walk side by side.



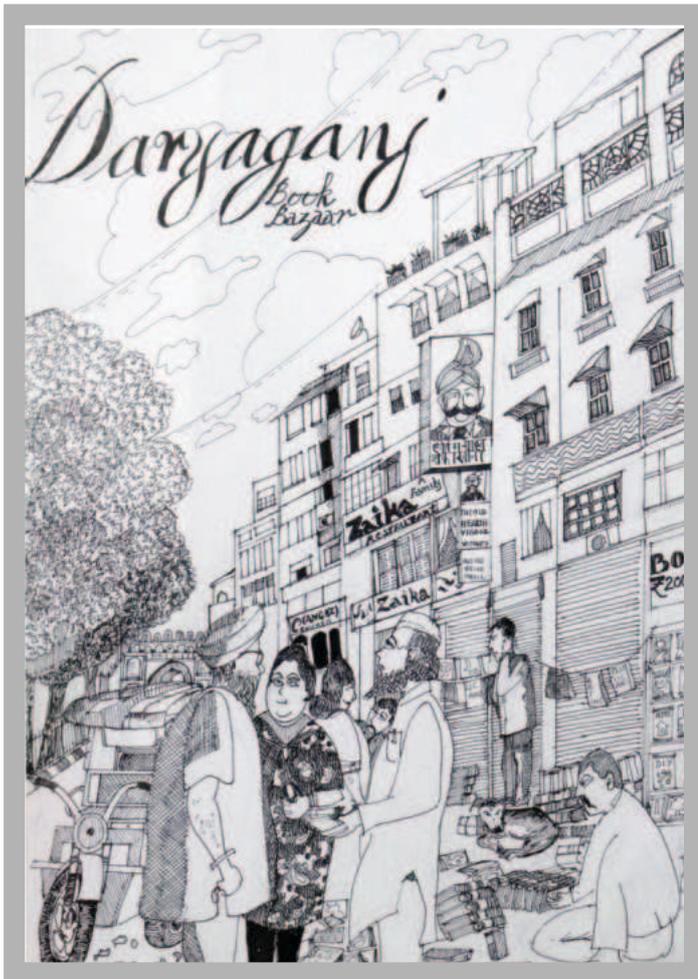
OVERLOOK FROM SUNEHRI MASJID

Pen on Paper

15.5 x 28 in (22.5 x 35 in with frame)

Temples and traffic, domes and daily life. Seen from Sunehri Masjid, Delhi's skyline becomes a portrait of sacred routine.

DA-25TKM10



Daryaganj: Book Bazaar

Pen on Paper

15.5 x 11 in (22.5 x 18 in with frame)

Books spill onto sidewalks, readers haggle, a dog sleeps. Daryaganj's Sunday market turns disorder into delight.

DA-25TKM11

Saris & Silhouettes at Chandni Chowk

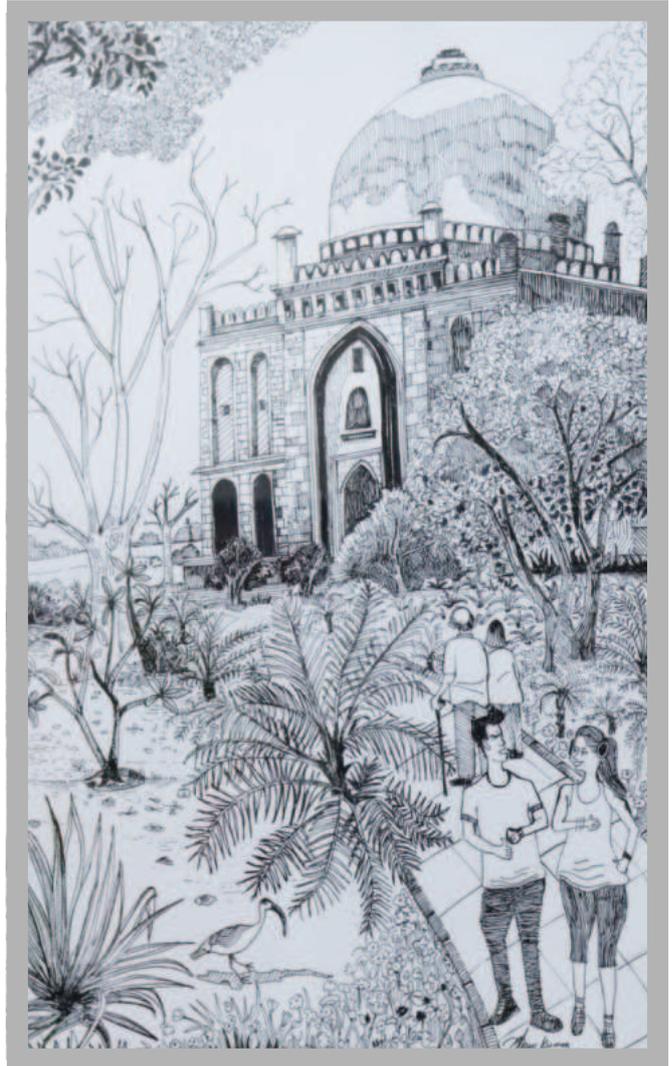
Pen on Paper

9 x 7.5 in

(16 x 14 in with frame)

Flowing saris and traditional attire meet onion domes and shopfronts. A graceful blend of fashion, movement, and heritage.





Lodhi Garden Ruinscape

Pen on Paper

18 x 12 in (25.5 x 19.5 in with frame)

Ancient domes meet quiet couples on garden paths. Heritage and romance share space in Delhi's most poetic ruins.



PAWAN SAHU

Artist & Assistant Professor

Notable Achievements:

Pawan Sahu is a gold medalist from Jamia Millia Islamia University, with a Master of Fine Arts in Painting (2016). His illustrious career includes winning the National Award (2000) by the Ministry of Non-Conventional Energy Sources, Rashtrapati Award (2002), and the Kala Shree Award (2003 & 2004). Among his international accolades are the Russia International Award (2006) and the International Youth Award (2020). Pawan is also the recipient of the Bharat Kala Award (2023) for his contributions to Indian art.

Exhibitions & Collections:

Pawan's work has been showcased in numerous exhibitions, both online and offline, including the Celebration of Indian Art by Sanskar Bharti Gorakhpur (2021), World Art Day International Exhibition (2023), and Pancharoti International Art Exhibition, Kolkata (2024). His art has reached global audiences through platforms like the World Artistic Projects exhibition by Nella Hernandez (2020). Additionally, his conceptual art piece "Musalsal" was prominently displayed at the M.F. Hussain Art Gallery in 2015.

Artistic Philosophy:

Pawan's art reflects a deep connection to culture, history, and human experiences. His conceptual and performance art pieces, such as "Musalsal," explore the interplay of tradition and contemporary narratives. His work demonstrates an exceptional ability to bridge artistic mediums, ranging from painting to terracotta sculpture, often highlighting themes of environmental preservation and social justice.

Follow his artistic journey:

Explore the vibrant and impactful works of Pawan Sahu that transcend boundaries, blending traditional art forms with modern innovation. Connect with him to discover his unique artistic vision and contributions to the global art community



The Hold

39 x 24.5 in
(47 x 33 in with frame)

MIXED MEDIA

When nature makes us one, we become many in one body. This piece speaks of love, empathy, and the quiet power of connection. Multiple faces, one embrace—held softly, watched gently. It's not just what we see. It's how we're seen.



Twist

39 x 24.5 in
(47 x 33 in With Frame)

MIXED MEDIA

A gentle creature, crowned with playful serpents. It listens, not with ears—but with instinct. This artwork celebrates nature, imagination, and the quiet strength within.



Quiet Heart

Size:

36 x 24 in

(43.2 x 31.2 in with frame)

Mixed Media

Two faces, two lives—seen from opposite sides. This is a mirror of love: layered, intimate, and quietly powerful. At the center, one heart. Bound not just by touch, but by something deeper.



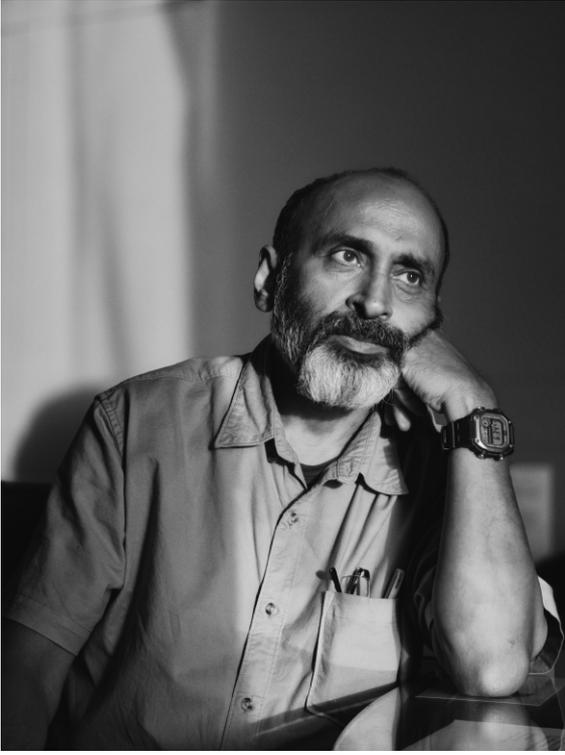
DA-25PS04

Trinity in Flight

Size: 60 x 84 in
(64 x 88 in with frame)
Oil on Canvas



At the center sits Shiva—blue-skinned, still-eyed—carrying the calm and chaos of creation. Flanked by Brahma and Vishnu, this winged being strides across the sky, its feathers blooming with life. It is not just a myth. It's a metaphor—of balance, transformation, and the beginning of a new world. This is flight, not just of body, but of belief.



HansRam Yadav

Artist

HansRam Yadav is a contemporary Indian artist with over 32 years of artistic practice, and an alumnus of the prestigious Delhi College of Art. Renowned for his delicate mastery of watercolour, Jadav captures the quiet poetry of landscapes, skies, and human silhouettes with rare restraint and depth.

His paintings often dissolve the boundary between seen and felt—between nature’s vastness and personal introspection. Whether it’s a river wrapped in fog or figures fading into horizon lines, his works are meditations on memory, emotion, and time.

With a palette rooted in soft gradients and earthy tones, he lets light, absence, and atmosphere speak louder than form. Every brushstroke is intentional, every silence profound.

In a fast world, HansRam Jadav’s art asks you to pause. To breathe. To listen to what stillness has to say. His work doesn’t seek spectacle—it invites still connection, and lingers long after the gaze moves on.



Still

Size: 36 x 24 in

Acrylic on canvas

Light becomes the subject as water and sky blur. Distant figures pull the viewer into a shared moment of reflection and calm.



Meditation

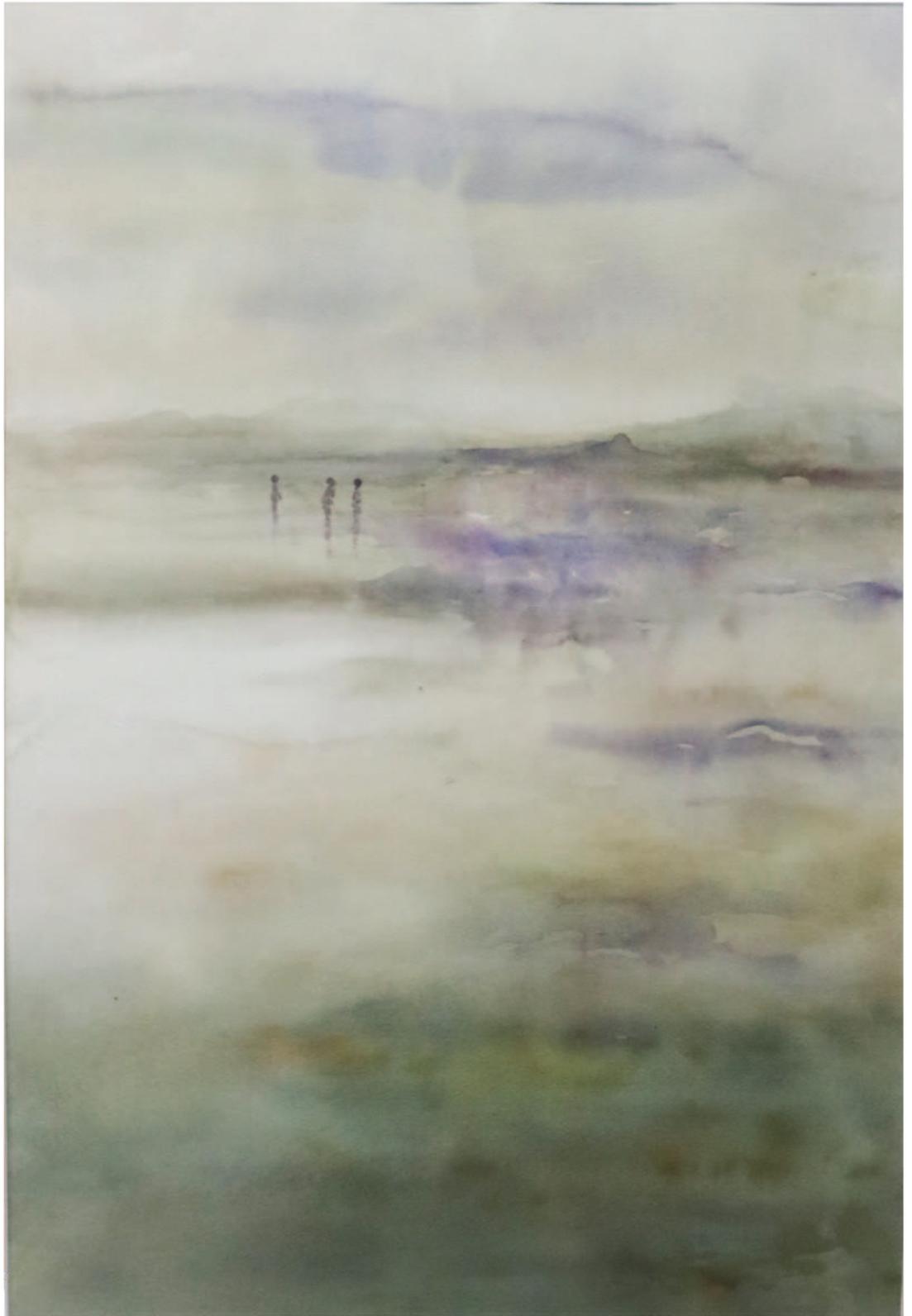
Size:

36 x 24 in

(43 x 31.5 in with frame)

Watercolour

Three figures stand still in a muted landscape. Earthy tones and purples suggest memory, stillness, and inner quiet.



Manifestation

Size:
36 x 24 in
(43 x 31.5 in with frame)
Watercolour

Life bursts from scarlet
terrain—raw, vibrant, and born of
pressure. A vision of becoming, not
arriving.

DA-25HRY04



Rise

Size:

34 x 27 in

(41 x 33.5 in with frame)

Watercolour

Fog, light, and silhouettes blend at dawn.

A quiet pause before the day unfolds.



Marraz

Size:

40 x 28 in

(45 x 35.5 in with frame)

Watercolour

Blues deepen into memory. A misted skyline reflects over still water, holding silence and mystery.



Unfold

Size:

40 x 30 in

Acrylic

Delicate blending within vastness. Figures anchor emotion in an expanse of stillness.



Endless

Size:

34 x 27 in

(41 x 33.5 in with frame)

Watercolour

Warm washes hover between dusk and memory. A gentle glow lingers in the space of goodbye.

DA-25HRY08



Beyond

Size:

34 x 27 in

(41 x 33.5 in with frame)

Watercolour

Blended figures and sharp forms suggest disconnection. A study in fragmented presence and silent tension.



Findness

Size:

34 x 27 in

(49 x 35.5 in with frame)

Watercolour

Soft tones dissolve into sky. A quiet invitation to feel more than see.

DA-25HRY10



Ease

Size:

40 x 30 in

Acrylic

Clouds stretch over lightness below. A sky in motion, carrying a mood of surrender.



Whispers at Dusk

Size:

34 x 27 in

(49 x 35.5 in with frame)

Watercolour

A landscape painted in murmurs.

Brushstrokes barely there—just enough to hold feeling.



Hover

Size:

41 x 28 in

(49 x 35.5 in with frame)

Watercolour

Sea and sky fade into one. A whisper of land appears through layers of light.



Silent Path

Size:

34 x 27 in

(41 x 33.5 in with frame)

Watercolour

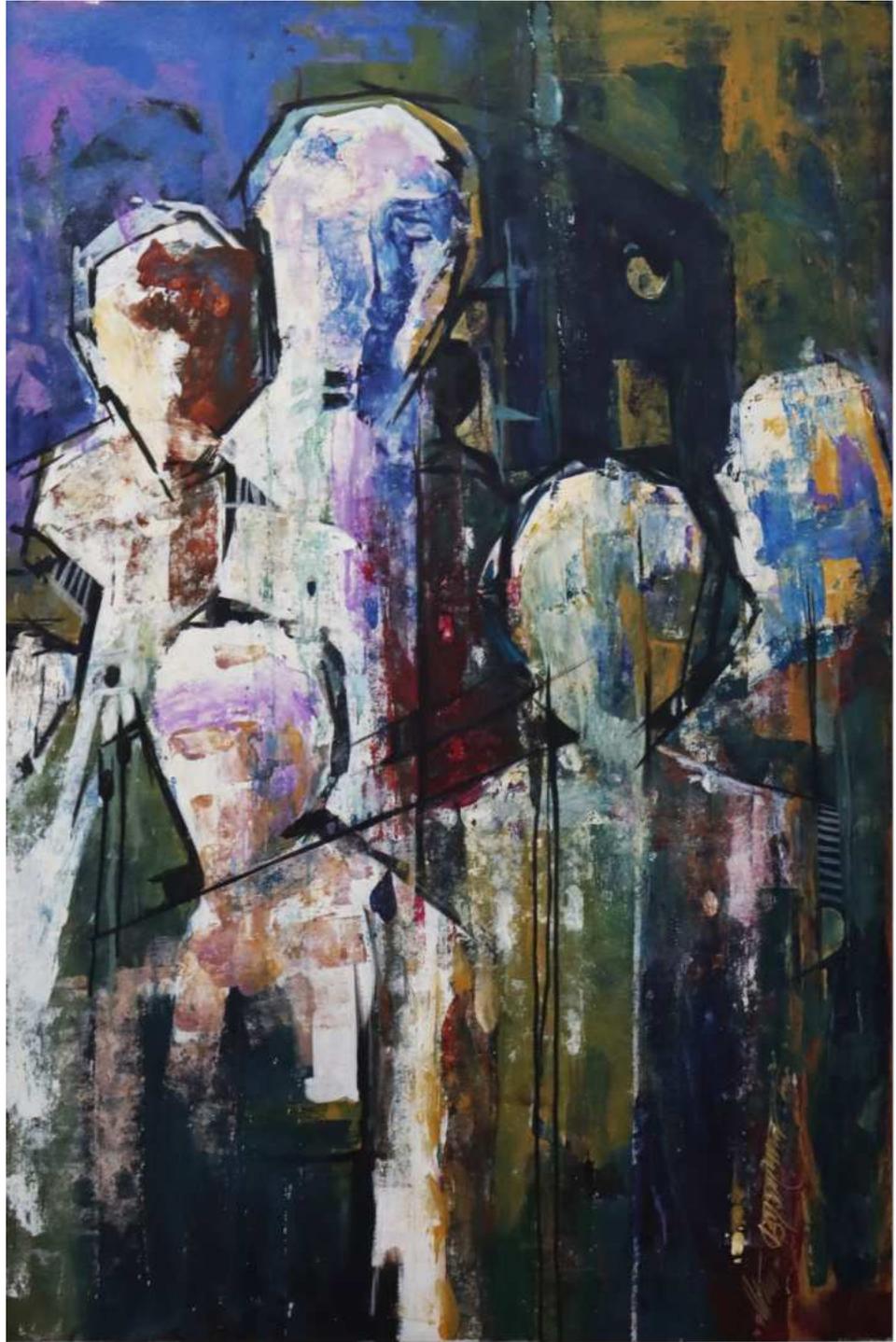
Two figures. One path. A journey
through mist and memory.

DA-25HRY14



Becoming I & II

Acrylic | 30 x 48 in (each)



A blur of faces, gestures, and presence. These twin works explore how we come together—formally or fleetingly—through layered color and movement. Each figure is abstract, yet familiar. A conversation without words. A crowd full of quiet exchange



DILAWAR KHAN

Artist & Sculptor

Dilawar Khan is an accomplished artist and sculptor whose work captures the interplay of patterns, faces, and emotions through vibrant colors and intricate techniques. His journey, spanning over two decades, reflects a mastery of watercolor and batik art, honed through a Diploma in Painting and Batik (Bhartiya Vidya Bhawan, 1991) and a Bachelor of Fine Arts in Painting (Delhi College of Art, 1997).

Notable Achievements:

- Recipient of the prestigious Painting Award by Gyan Foundation (2019) and numerous accolades by Sahitya Kala Parishad and AIFACS for excellence in watercolor and sculpture.
- Recognized for impactful exhibitions, including 'The Enthralling' at Gandhi Art Gallery and showcases in Dubai, Greece, and the UK.

Exhibitions & Collections:

Dilawar's art has been showcased in prominent solo and group exhibitions, including events at Lalit Kala Akademi, AIFACS, and internationally at venues such as Salwa Zaidan Gallery in Dubai and MOMus, Greece. His works feature in private collections across India, Italy, France, the UK, USA, and the Middle East.

Artistic Philosophy:

Dilawar's creations reflect human experiences, blending nature and abstract forms to evoke deep emotional responses. His pivotal exhibition on environmental preservation with the British Council highlights his commitment to using art for meaningful causes.

Follow his artistic journey:

Explore his vibrant portfolio that seamlessly combines tradition, innovation, and emotion.



Resonance

14 x 50 in
(18 x 54 in with frame)
Mixed Medium

A rhythmic mosaic of overlapping human profiles dissolves and reemerges across a vibrant horizontal panel. The tonal shifts from warm to cool suggest

DA-25DK02



Echo

23.5 x 23.5 in
(27.5 x 27.5 in with frame)
Mixed Medium

Two clusters of visages, deeply embedded in opposing tree trunks, lean into a central void. The sparse negative space amplifies their inward gravity, hinting at unresolved dialogues and silences passed through

Rooted Within, Reflected Without

70.5 x 35 in
(74.5 x 39 in with frame)

Acrylic

A meditative figure seated within an organic mandala unfurls into branching neural roots above, mirrored by a lower hemisphere teeming with indistinct faces. The composition suggests an introspective duality—the self as both contemplative seed and collective consciousness, bound by inner rupture.





Whispers in the Canopy

39.5 x 35 in

(43.5 x 39 in with frame)

Pen on Canvas

Faces subtly emerge from leaflike textures, entwined in a tree's crown. Their expressions, neither fully formed nor entirely abstract, evoke ancestral memory—unspoken, omnipresent, and hidden within nature's latticework.

DA-25DK05



Guardian of Dreams

11.5 x 16.5 in
(18 x 23 in with frame)
Pen and Watercolour

A horse stands tall in a sea of sketched faces and foliage—protector, dreamer, presence. Watercolor softens the edges of memory and myth.

DA-25DK06



Silent Companion

11.5 x 16.5 in
(18 x 23 in with frame)
Pen and Watercolour

A resting horse, quiet and calm, surrounded by watching faces and leaves. Stillness becomes connection. Lines and washes speak softly.

Voices of Nature

7 x 15.5 in
(14 x 21 in with frame)
Pen and Watercolour

A vivid bird among inked leaves and human faces. Nature and identity blend in silent dialogue—intimate, vivid, true.



Harmony in Stillness

7 x 15.5 in
(14 x 21 in with frame)
Pen and Watercolour

A songbird rests. Faces emerge. Watercolor and ink reveal a quiet harmony between human emotion and natural grace.





Elder's Embrace

12 x 11.5 in

(18 x 17 in with frame)

Pen on Paper

An ancient tree rises—its bark alive with hidden faces. Wisdom and time live in its limbs. A tribute to endurance and memory.



Crown of Echoes

7 x 15.5 in
(14 x 21 in with frame)
Pen on Paper

In the canopy, faces layer like whispers. The forest becomes a quiet archive—each gaze a shared memory.

DA-25DK11



Vessel of the Vanished

15 x 14 in
(24.5 x 23.5 in with frame)
Mixed Medium

Inside an anatomical urn, silent faces remain—forgotten, compressed, countless. A still life of memory and loss.



Aditya Shankar Prasad

Hyperrealist Artist

Aditya is celebrated for his razor-sharp detail and striking precision. His hyperrealist works elevate ordinary moments, transforming them into extraordinary visual encounters. Each piece invites the viewer to pause, look closer, and question what is real—blurring the boundary between perception and painted truth.

DA-25AD01



Orbit of Stillness

42 x 30 in

Acrylic on Canvas

A reclining cow floats among birds, flowers, and orbs. Time stands still. Nature orbits in silence. A moment of peace, gently held in tension.



Threads of Balance

42 x 30 in
(48 x 36 in With Frame)
Acrylic on Canvas

A red thread connects horse, bird, and bloom. Delicate and deliberate, this dreamlike painting reminds us—balance is never accidental.



Tapasi Sen

Contemporary Artist

Tapasi Sen's work delves into the mysteries of creation, life, and cosmic connection. With vivid colours, layered textures, and surreal forms, she paints a world where humanity and the universe move in quiet harmony. Her art is an invitation—to reflect, to feel, and to find ourselves within something greater.





Untitled

72 x 48 in

(73.5 x 49.5 in with frame)

Mixed Media

A fetus floats in a cosmic cradle. Birth is not linear—it's layered, suspended, and vast. Creation unfolds like atmosphere.



Untitled

72 x 48 in

(73.5 x 49.5 in with frame)

Mixed Media

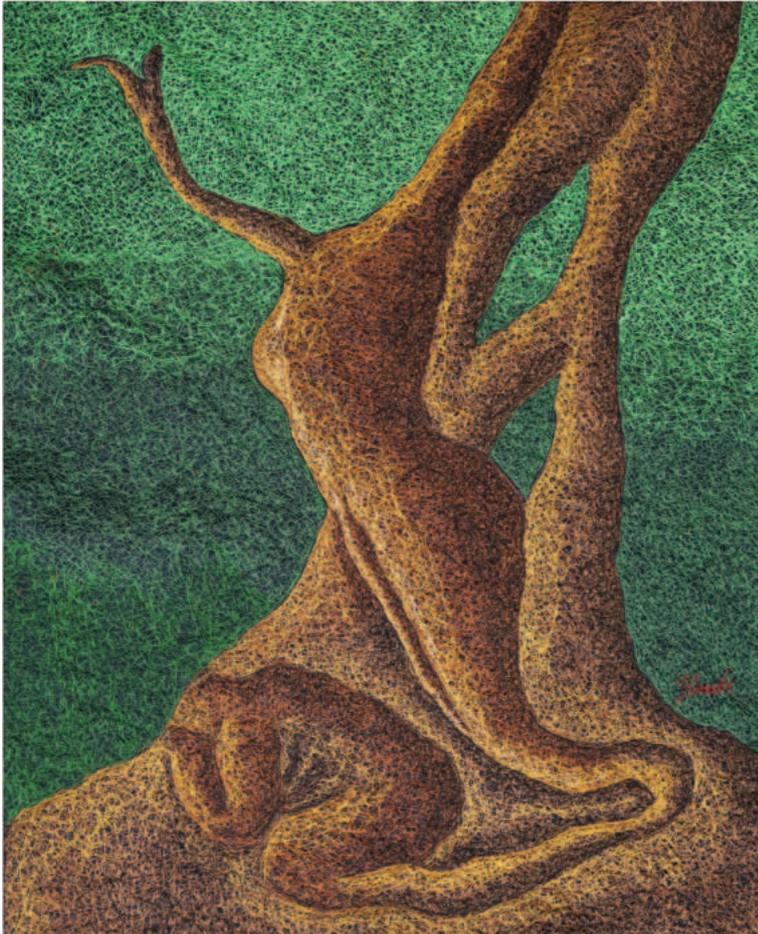
Life emerges from storm and scarlet terrain. This is not quiet birth—it's forged, pulsing, elemental. A body shaped by earth's fire.



Himadri Gupta

A young artist from Jamia Millia Islamia, Himadri explores birth, nature, and memory through thread on fabric, blending symbolism and texture to create raw, reflective works rooted in emotion and form.

DA-25HM01



Becoming Bark

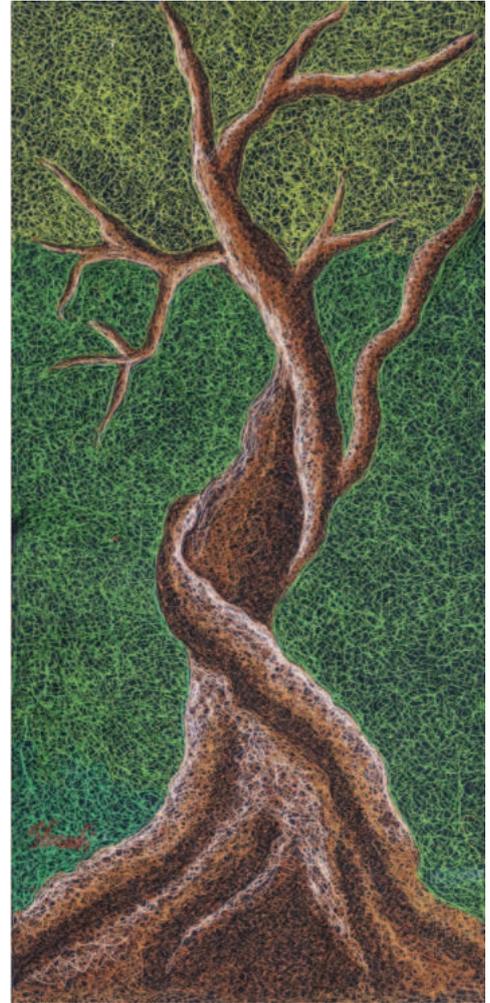
32 x 24 in
(36 x 28 in with frame)
Thread on Fabric

A woman's body merges with tree bark. Time, texture, and identity entwine—each stitch echoing how nature etches itself into being.

Spiral Ascent

32 x 14 in
(36 x 18 in with frame)
Thread on Fabric

A coiling trunk climbs like a spine.
Growth takes shape as inward
movement—muscular,
meditative, and resilient.

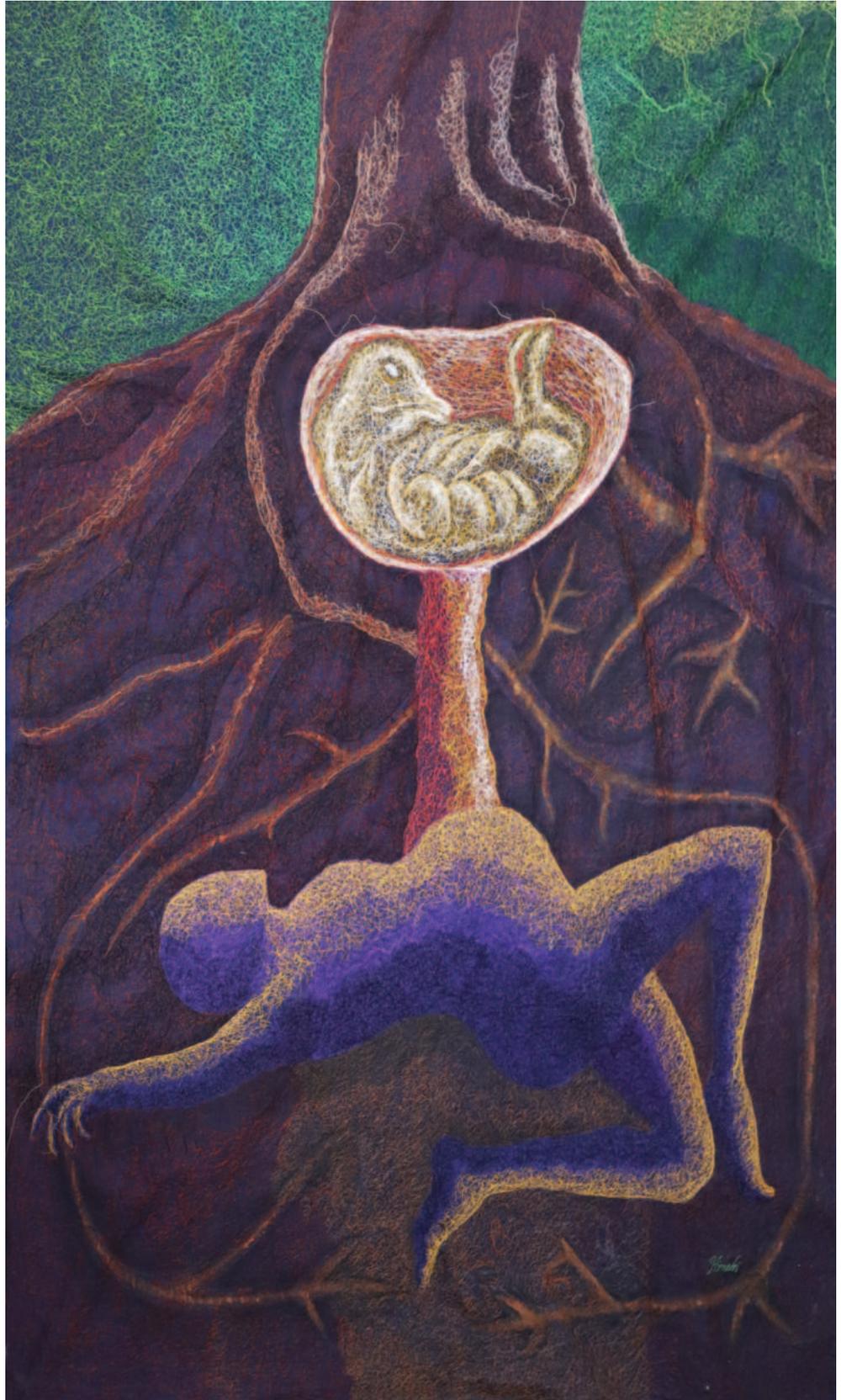


Council of Roots

31 x 24 in
(35 x 28 in with frame)
Thread on Fabric

Roots gather in silent congress.
Each tree a witness, encircling a
shared space—part stage, part
scar, part sanctuary.





Mother Earth, Inner Child

69 x 53 in
(73 x 57 in With Frame)
Thread on Fabric

A figure lies grounded, limbs stretched like roots. Above, within the tree's base, a fetus curls—protected, forming. This is not just birth—it is rebirth through nature, a quiet fusion of human and earth, body and soil. The roots nourish both life and memory.

**Each painting holds a breath – a moment between
thought and feeling, where silence speaks and the
unseen becomes form.**

COMDEZ

Equipped to Craft Joyful Experiences

COMDEZ is an award-winning UK-based strategy and design company. We deliver exceptional user experiences through thorough research and the seamless integration of Technology and Design.

For over a decade, we've collaborated with global brands to envision, create, and scale ambitious products and services, consistently designing award-winning digital products and brands.

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